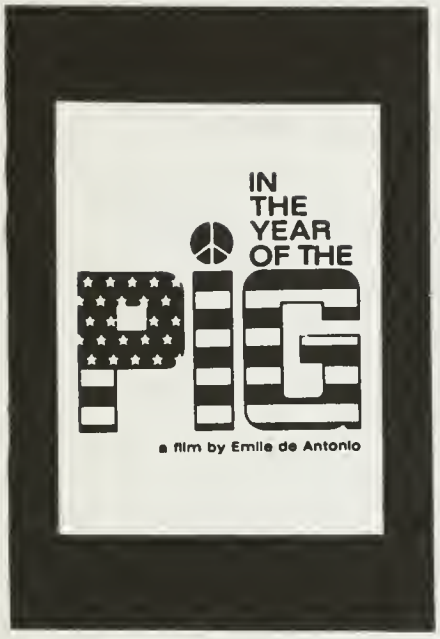
pacifica
MAKE WAR
NOT LOVE
KPFK
90.7 FM
Emile de Antonio's
IN
THE
YEAR
OF THE
PIG

PREMIER PERFORMANCE



On April 14, there will be a fund-raising benefit for **KPFK** at the Bay Theater in Pacific Palisades, located at 15140 Sunset Blvd.

Occasion — West Coast Premier of "*Yeor of the Pig*" by by Emil de Antonio. This in-depth film study of our American involvement in Vietnam was financed by such prominent public figures as Paul Newman, Leonard Bernstein, Richard Avedon, Jerome B. Weisnev, Steve Allen, William Morris Jr., etc.

We may be honored by the presence of several of the film's investors and other concerned public figures. Following the films, there will be a genuine happening: While "Camp" early slapstick films are projected on the screen, there will be a complete buffet spread in the inner lobby, while a leading acid rock group turns you on in the large outer lobby. Those attending can then move at will between three environments.

Call: 877-5583 or 984-2420 for information & reservations.

"NEW YORK TIMES, TUESDAY, NOVEMBER 11, 1969

"Having made a fine documentary dramatizing the downfall of Senator Joseph R. McCarthy, Emile de Antonio has now assembled, '*In the Yeor of the Pig*,' a documentary of American involvement in Vietnam. It will nail many people to their seats.

"Adhering strictly to a dove viewpoint, Mr. de Antonio's picture suggests that we should get out of Vietnam fast. To make his points, he uses footage culled from international sources, interspersing, with enormous effectiveness, statements on both sides by political and military leaders, as well as teachers, officials and on-the-spot journalists.

"Even with its frank slant, the pic- is invaluable on two counts. First, it provides a succinct backward refresher course on our initial involvement, a needed primer for spectators confusingly numbed by the appalling facts of the present. Second, although some of the footage speaks volumes, it is the statements by the men who led us there and those who went there that cut through to the quick.

"Some of the vignettes are memorable, such as one little drama involving white-suited colonials and rickshaw coolies. In another clip, some husky American soldiers cavorting on a Vietnamese beach scornfully profess disinterest in native girls, described as a 'bunch of slant-eyed gooks.'

"One detailed sequence with a clutter of expressionless natives being firmly shephereded by American soldiers, is the almost unbroken flow of personal testimonies, for and against our military involvement, that will jolt the viewer, ranging from that given by combat soliders to those by former President Lyndon B. Johnson and President Nixon.

"The film ends with the strains of 'The Battle Hymn of the Republic' while an American unit agonizingly hobbles into a clearing in the forest bearing its maimed and wounded."

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March, 1970

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Pacifica Radio
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Washington, D C. 20004
Steve Booshester, Chief

KPFK is on the air Monday through Friday from 6:00 a.m. until the night man gets tired; Saturday and Sunday from 8:00 a.m. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 112,000 Watts. Studios and offices are 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to **KPFK**, Los Angeles 90038. Phone [~~213-877-6688~~ or **984-2420**. Subscription phone is **877-0991**. Address Watts Bureau mail to 1772 East 103rd St., Los Angeles 90002. Phone **564-4511**.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkely, Calif. 94704 and WBAI, New York, N.Y. 10021. Construction has begun on a fourth Pacifica station in ~~Houston~~ and application for a fifth is pending in Washington. Subscriptions are transferable.

IN SEARCH OF THE RENAISSANCE MAN

Living in a growing present, leads to inquiry of what is worth attending to from the past and in the future. What is worth knowing. The Renaissance man was this man. The man of all-around inquiry. This knowledgeable man; this alert creative inquiring man, this man who wanted to know — to grow, was named *DILETTANTE*.

Today's dilettante is a *KISSY*, a man of affectation, a dabbler, an impressor. The **KPFK** subscriber is an inquirer, the man who must know, reason, discover, discuss, grow. He is the Renaissance man, the *DILETTANTE*.

The world needs *DILETTANTES*. There are never enough. There are growth and expansion plans for the station. The programming is beginning to reflect this, and now the Folio must reflect this Renaissance. Improvements you will notice in this issue are the new format, personality profiles, an introduction to Lew Merkelson, programming profiles in greater depth with a skeletal time listing, the reintroduction of poetry, to mention only a few in this and forthcoming issues.

We, the staff of the Folio, invite and solicit your comments, suggestions and help.

The philsophy of Pacifica is that of a free forum and we are aiming at this experience in the folio. We therefore solicit your participation. We want your ideas, comments, short stories, poetry, articles, move and book review, photographs, drawings. The products of your creative inquiries.

Lanny Orlin, Folio Coordinator

"MUSIC FROM BIG PINK," is a legend in its own time.

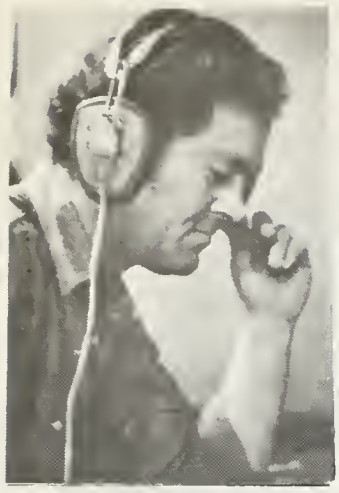
Critics have acclaimed the second album, **"THE BAND"** as the **"ALBUM OF THE YEAR."**

"RAG MAMA RAG" is the new single #2705 by popular demand.

Capitol

THE BAND playing THE MUSIC.

THE BAND



NOTES ON A CONVERSATION WITH LEW MERKELSON

By Inez Maury
Edited by Lew Merkelson

In August, 1959, shortly after KPFK had begun broadcasting, and with no other experience other than an ingrained streak of pure ham, Lew walked in off the street (It was Melrose at that time) and, in about 15 minutes, was on the air as a volunteer announcer. Shortly thereafter, enough money was found in the budget to make him the station janitor. Even shortlier thereafter, the intrepid minions of his local draft board discovered his whereabouts. Thus ended Lew's first experience with Pacifica.

Returning from Bavaria from what he refers to in his more nostalgic moments as a two year and three month taxpayer—paid vacation in the defense of somethingorother, he visited WBAI in New York, which had been acquired during his sojourn abroad. 2½ years later, anxiety pains in his stomach and an itch to see his adopted home of Los Angeles again (or perhaps vice-versa), he bid the usual fond farewell to Pacifica, determining ne'er again to set foot...etc.

His military experience left him with a taste for trucking (vehicular, that is), and he began driving local pick up and delivery in the Greater Los Angeles area at a wage somewhat above the Pacifica standard. In spite of his firm resolutions, he occasionally, in weaker moments, tuned in KPFK.

On hearing the first Marathon in 1966, Lew weekend at the obvious joy of it all. On October 1, 1966, Lew came back. He still drove part-time and worked weekends on the air as an operator/announcer.

A brief foray into a morning magazine program provoked the greatest volume of mail demanding a return to a concert in the AM hours, which had been traditional since KPFK went on the air in 1959. Paul Dallas, then station manager, shopped

(Continued on Page 21)

Christians and KPFK

Tom Ritt

"Gather 'round ... " has become the only radio outlet in southern California willing and able to give a two-hour uninterrupted platform to the religious revolutionaries of our time. Charles Davis, the renowned English theologian who created international news in 1966 when he defected from the religious institution, made an exclusive Los Angeles appearance on "Gather 'round ... "; Dr. Harvey Cox, Prof. of Divinity at Harvard and author of "The Secular City," addressed himself to the emerging "theology of hope" which, translated, means a theology of resistance to the all-powerful state. Sister Helen Kelly, President of Immaculate Heart College, one of the more progressive nuns in the United States, shared the microphone; other nuns, beleagured, but unbowed, in their struggle with triumphalistic forces of reaction in the institutional church, have given listeners to "Gather 'Round the Stake" an insight into the churning debates about progress in religion which are transforming the ongoing quest for relevance in religion.

Other guests like the Rev.s Blase Bonpane and Arthur Melville, explained the rationale for the action of the Washing "9" against Dow Chemical; Dan Berrigan, poet, pacifist and Jesuit priest, explained the Catonsville, Md., caper; Robert Blaire Kaiser, author of *Pope, Council and World,"* and now doing a book on Sirhan Sirhan, joined other guests like Dr. Thomas C. Reese of UCLA, Dr. Fallow Evans of Immaculate Heart, Stan Borman, formerly anchor man on Channel 9's *Tempo*, Leslie Parrish, the actress, Joe Cerda of Cesar Chavez's United Farm Workers, Don Murray, the actor (Hoodlum Priest), Bob Dornan, the ultra conservative Catholic layman, Phil Tracy, columnist for the National Catholic Reporter, Sister Jo Anne Malone and Fr. Bernie Meyers (now on trial in Washington, D.C.), Dr. David McWhirter, Prof. of Medicine, USC and active layman in numerous programs of

(Continued on Page 20)

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A FULL PAGE AD FOR KPFK

Remember the large kitchen with the big table where families gathered?

Coffee was served and problems and joys discussed. The kitchen table, warm, inviting, where all members of the family and their friends found room to sit, and a cup of coffee to think, listen and discuss over. There was always room for one more.

Supporting **KPFK** is like belonging to a family with a large kitchen table, where in a relaxed informal atmosphere there is always room for one more to be nourished intellectually, emotionall, artistically, politcally, or just to relax and enjoy.

The atmosphere of the kitchen table strengthened families, helped its members to grow. Strengthen **KPFK**. Help the members of its family to grow. Set another place at the table. There is always enough food for thought for friends and distant cousins.

Give a friend or relative a cup of coffee to think over. Convince him to subscribe and become a part of the **KPFK** family, or give him a gift subscription. The size of our table is limited only by the vision of our family.

Please fill my cup . . . I would like to join the **KPFK** family.
Name:
Address:
City
State
Zip
Phone

My donation for the coffee fund .....

Rate: full year — $24.00
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Mail to **KPFK**, Los Angeles, California, 90038.
Make checks payable to **KPFK**

Warner/Reprise Announces Its Biggest Bargain:
THE BIG BALL

Over 20 outstanding record artists meet in an all-new and grossly underpriced ($2) two-record set.

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THE GRATEFUL DEAD

NEIL YOUNG

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JETHRO TULL

JAMES TAYLOR

FLEETWOOD MAC

THE KINKS

DION

PENTANGLE

JOHN SEBASTIAN

ERIC ANDERSEN

All the artists whose beauty you can see above, plus lots more (like Gordon Lightfoot, Tim Buckley, Ed Sanders of the Fugs, the Muldaurs, the Fifth Avenue Band...) are giving up their royalties to bring you THE BIG BALL. What this means is that for two bucks you can get mailed to your home, hovel, or box a classy two-record album, 28 stereo selections crammed with good musical things on four full sides, all new stuff for 1970.

With unaccustomed grace, Warner/Reprise is not making a buck on any of this. In supermarkets this sort of thing is called a loss leader, but in the record biz it's a very suspicious thing to do. Anyway...

There's only one way to get THE BIG BALL: by mail. No retail merchants. No stores. No markups. Should you be justifiably wary of mail order hypes, we can't blame you. We have, however, a happy history of doing good by mail. THE BIG BALL's two ancestors, SONGBOOK and RECORD SHOW, were sent to a whole lot of satisfied orderers-by-mail in 1969. (In case you missed those previous epics, we provide you with their pictures and order form here.)

RECORD SHOW: Two LPs featuring Jethro Tull, Peter, Paul & Mary, Kinks, Mothers of Invention, Joni Mitchell, Neil Young, Van Dyke Parks and lots of others.

SONGBOOK: Two full albums starring Jimi Hendrix, Arlo Guthrie, Everly Bros., Pentangle, Fugs, Sweetwater and a host more.

About one of these epics some long-haired creep from Richmond, Virginia wrote us, "Got your Songbook and Record Show things. Well, I finally found a record company that gives a damn. Bless your hearts."

We have a hunch he was right. There's only one way you can find out if the good fairy is still breathing. It's called the nearby coupon...

That done, we'll send you our extravagant BIG BALL set, featuring such delights as:

- One of John Sebastian's brand-newest songs.
- James Tayor's title track from his new album—"Sweet Baby James."
- Fleetwood Mac's fantastic "Oh Well."
- A released-only-in-England Kinks song.
- Pentangle's new version of classic oldie, "Sally Go Round the Roses."
- And about 23 other lovelies...

THE BIG BALL (plus such others as you have the cash for) will then be got to you as fast as the clowns in our mail room can pull it all together.

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Dear Big Ball:
Please send me what I've checked, and do it as fast as you can
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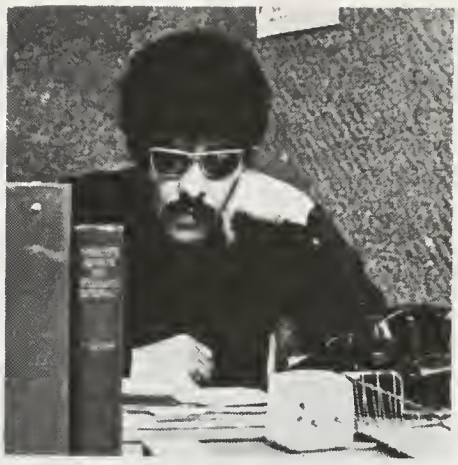

TOM REED

TO: OUR SUBSCRIBERS AND LISTENERS
SUBJECT: KPFK/WATTS BUREAU

First, I would like to thank each and everyone of you for your letters of encouragement. Your letters will help us make up future programming heard from the Watts Bureau.

As you and I know, the Bureau is a *troining center* which is teaching the many skills of radio broadcasting. Some of the skills are announcing, newscasting, sportscasting, interviewing, continuity writing, disc jockeying, news editing, tape editing, radio production, music programming, audio techniques, sales and advertising, etc. In teaching these skills, some of the students can consume faster than others and therefore produce a program of more quality. As in any learning institution, you have those who learn faster than others.

In reading some of the letters, there was mention of program content. I will clarify our position from the Watts Bureau. We are functioning as a training school for minorities (Blacks). Therefore, we must teach and program *every possible aspect* of radio broadcasting. We cannot just program Pacifica—type programs. If we do, we then defeat our purpose for teaching.

One must learn before he can produce. Broadcasting is both commercial and educational. With this in mind, we must, at the Bureau, program from both aspects. So, when you're listening to KPFK/Watts Bureau programming, one might hear jazz, rock, classical music, R&B, interviews, documentaries, newscasts, and commercials, all of which make up today's radio broadcasting.

The student/trainees over the last months have covered the Black Panther and U.S. incidents. Plus, they have interviewed some of the top political, entertainment and civic leaders in Black America. These interviews have been aired from the Watts Bureau. During the latter part of December, 1969, the student/trainees produced a thirty minute documentary entitled "The Black Man 1970." It was entered in Sigma Delta Chi's contest for 1970. Since July, 1969, the Bureau has been airing many types of programs and will continue to do so.

We have had some instructional help from persons connected with the local broadcasting industry, namely, Joe Dyer KNXT TV/CBS, Albert "Steve O" Stevenson KTYM, Paul Gardner KNBC TV/Watts Bureau, Art Kevin KHJ News, Piers Anderton NBC TV/News, Jake Jacobs KNXT TV/CBS News.

Currently training at the KPFK/Watts Bureau are:

Kenton Bell
David Dyer
Edward Hamilton
Dennis Matthews
Sandra Panalle
Albert Brown
Willie Northam
Greg Kufahamu
James Williams
Art Bryant
Fred Wilson
William Cassius
Norman Presley

It is my hope that when the present class of student/trainees graduate, they will be able to function as professional broadcasters. And, in time, be able to serve the needs of the Black community—and re-educate the white one.

Tom Reed
KPFK/Watts Bureau
Director/Training
and Production

INCOME TAX SERVICE
BOOKKEEPING — ACCOUNTING
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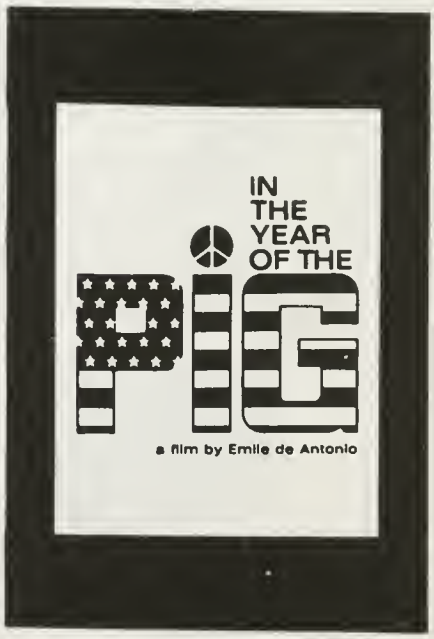

CLIF SOWDER
Clay & Glass

FEATURE ARTISTS:

The Ceramic Show at Canyon Gallery II, running through March 6th, features three young artists. They are David Hale Lawson, Kim Newcomb and Clif Sowder. These young artists, all in their twenties, have some things in common other than that they are all graduates of San Jose State College, with Master of Arts in Art Degress. While at San Jose each was awarded the Herbert Sanders Award for excellence in ceramic arts, Lawson in 1965, Sowder in 1966, and Newcomb in 1968. They all feel that it is pointless for an artist to talk about his work because that work is the statement, and secondly, they believe that humor is an inseparable part of art and the work created. From this point, each artist diverges in his own direction and materials, Lawson using paint, vinyl, as well as clay, for his object, Sowder almost exclusively clay and glazes, Newcomb glass and wood and clay.

All three have been in numerous exhibitions in California and the rest of the U.S., such as The Syracuse Ceramic National, California Crafts VI, Design X, Las Vegas National, Young California Sculptors Invitational.

A CALL FOR VOLUNTEERS

Much is said on the air concerning **KPFK's** purpose and ideals; there are many such words through the Folio. But words are only a transcription of thought, which pulses and flows continuously, as does Life itself. And words can only imperfectly describe the onward-forward-aheadward flow that is **KPFK.**

Life is a growing, a being aware, a doing, feeling, living, without conscious plan for the future minutes. And **KPFK** shares these traits. **KPFK** is a mingling of minds and hopes and angers and joys and lives. Common with Life, **KPFK** wants and does the undone thing, the untried trail. And, also common with Life, **KPFK** has a place for you.

If you create with your eye, make pictures of your own reality, or take photographs of Gods, **KPFK** has a place for you. If you verbalize your truth in verse or dreams, or if you can make concrete the thoughts and ideas of another, **KPFK** has a place for you. If you will type the written words, or transcribe the spoken words of another creator, we want you. If you can give of your time, receive visitors to our factory, answer the telephone questions, we need you. If you will use that telephone to ask others for their help, or use any means to spread the story of **KPFK,** we will lovingly accept you. If you will spare your hours to research our projects, our ideas, our strivings, we will repay you with our bottomless affection. And finally, we hope for someone who would assemble and maintain a library.

These are our wants. The ear of **KPFK** is open always for your offer of self; for Los Angeles, **877-5583,** and for the beaches and the vast Valley, **984-2420.** And we hope your ear will remain always open, if not always agreeably, to our messages of love and life, war and music.

These are the things we have a particular need for:

Photographers
Poets
Transcribers
Researchers
Someone to assemble and maintain a library.
Someone to answer telephones.

If you have any services we haven't thought of, please call.

PROGRAM PROFILES

In life, thoughts, images and ideas cross our consciousness throughout the day. These take varying lengths of time and their sequence is edited by our interest and involvement.

A day of life is a stream of consciousness broken into, enriched and enlivened by our environment. The length of each segment dictated by our interest, depth of involvement and relative importance of the stimuli.

A magazine is compiled in this manor, with features of varying length and relative importance. It is an attempt to imitate the stream of consciousness of the individual.

The new programming format of KPFK is a break with traditional radio. We are beginning to eliminate the specific time slot concept and replace it with a more open and flexible programming "non-schedule."

To be sure, in life we donate large chunks of our time and interest to a concert or movie or book, and so too does our programming. But there is spa space left for the new, the unexpected.

THEY REMEMBER DVORAK

KPFK is proud to announce the winning of an Ohio State Award in the 1969 competition.

This coveted award was won for the program/documentary "They Remember Dvorak."
Produced by William Malloch.

In making the award, the judging panel described the program as: (1) a low key, natural paced "oral history" that justifies its great length by providing not only a first person recollection of a composer but a sense of those who knew him and recalled him for the program. Production and editing techniques, though effectively employed, at no time called attention away from the voices of the past, but instead added a background that brought the program beyond the recollection stage.

Mr. Malloch received the award in Columbus, Ohio on February 19th.

A.M. JOURNAL

The morning magazine, featured weekdays from 9:00 A.M. to noon, combining the talents of Bill Strother, Lew Merkelson and Howard Amacker.

The emphasis of this segment will be on culture and the sciences. For greatest flexibility, only the classical musical selections are listed in advance. But each day look for selections from important literature about 10:00 A.M., a topic from the sciences about 11:00 A.M., current film and theater recommendations just before noon, and replays of some of the outstanding items from PM JOURNAL you may have missed.

The music programming is by William Strother, with a variety of information and entertainment edited by Howard Amacker and Lew Merkelson.

MUSIC BEFORE MY TIME

A new show, produced by Darr Hawthorne in which he takes a listen backwards in an attempt to bridge the "gap." Listen to early, rare recordings from the Hawthorne Archives. Its quite a bridge with the likes of Spike Jones, Stan Kenton of the 40's, Billy Jones and Ernie Hare. Charles Laughton reads the Christmas Story, and Blossem Seally, The Sons of the Pioneers, The Ink Spots and Ella Fitzgerald sing, to mention a few attractions. Listen in, fill in the time gap or reminisce.

ART NOW

This program replaces THE SCENE and is aired in the same time periods: noon and 7:30 P.M. Here we have an hour of review and commentary with interviews and demonstrations, remonstrations and fights, five times each week with an evening repeat each day (See program guide for schedule of repeats) on current events of interest in the arts. Look for many guests of note.

The roster of afficiandos includes: Howard Amacker, Clare Loeb, Cynthia Sears, William Strother, Lew Merkelson, Dan Bates, Doug Jones, and Deena Metzger. Film, theater, painting and sculpture, writing and music are reported, reviewed, analyzed, praised and pilloried.

On MONDAYS AT NOON Don Bates and Doug Jones will be discussing new FILMS. Howard Amacker interviewing guests of note and anchors the only regularly scheduled film review program in Southern California.

On Monday evenings Howard Amacker reviews current theatre in Southern California. Interviews and discussions with distinguished guests are also scheduled.

The ART NOW offering for TUESDAYS is entitled, THE SOUR APPLE TREE. Clare Loeb presides as notable quests joust in earnest over questions of vital interest to patrons of Art in Southern California. Volatile, informative, distinctive.

Later in the day, Cynthia Sears hosts an examination of the writers craft. All about the practice of writing from the writers point of view. Unique in American broadcasting.

THE SAVAGE BEAST is again soothed by Lew Merkelson and William Strother, in their own erudite and definitive fashion. Thomas Cassidy should live so long. Also look for guests from the world of music.

PUBLIC AFFAIRS COMMENTARY daily, 1 P.M. - 3:30 P.M. would need one of those definitions which would in the end, make it undefinable. Suffice-it-to-say, during this time of the day look for, FROM THE CENTER, TOWN HALL, MILITARY MONITOR, WASHINGTON REPORT AND tapes from THE UNIVERSITY OF CHICAGO, as well as full length speeches, panel discussions and interviews. The listing here is very flexible, for there is no telling when a "must be heard speech" will be delivered, and this is where you will hear it when it happens. Another in our magazine concept series.

P.M. JOURNAL

has decided to tackle ninety minutes, after finding itself with a surplus as a sixty-minute show. Hopefully, by expanding, the in-depth features we will be allowed more freedom and depth, and will be able to explore more fields as features. The P.M. JOURNAL'S objective is to delve into the events that surround your world, and present them to you by news-actuality, music, interviews, readings and whatever other means the News and Public Affairs departments can use. The Journal has adopted the definition of being a magazine, because it is too enter-

taining to be a news broadcast and too informative to be just entertaining. Editor-in-Chief of this "audio magazine" is Greg Barron. He presides at the city desk from 4:30 to 6:00 P.M. weekdays.

NEWS AND VIEWS

has moved to a new time, beginning 6:00 P.M., with Larry Moss reporting the days events during the initial half-hour. Larry and his staff guide themselves through the never-ending lines of newscopy from Reutres News Service, originating in London, which gives the listener more un-abreviated and objective coverage of world events than most U.S. News Services. Local stories are covered by the KPFK staff with the thorough fact finding news-gathering necessary to produce the best end result.

The Commentary Hour which follows always lends itself to the diversified range of subjects which are timely and of interest for todays listener. The comentators are "experts in their field," of course. But more than that, they are experts who can present their views well. The "Views" section of the news changes its face quite often in an attempt to keep current and to encompass as large a spectrum of the controversial and/or necessarily informative topics as are possible.

TWO THURSDAYS IN MARCH: Thespis and his friends will regain the airways several times during the month. Twice, REPERTORY UNLIMITED will be presented by Artis, Inc. New plays by established authors as well as newcomers, will be produced with first-rate actors performing as directed by Howard Amacker. Discussion will immediately follow, and occasionally interupt the play.

A third program, again presented by Artis, Inc., will be THEATER AUDIO. Important dramatic works will be given a full-scale production, in stereo. Howard Amacker will direct the productions, making use gratefully of the donated facilities of Sunset Sounds, Incorporated. Radio drama lives!

"QUITE RIGHTLY SO" with Lowell Ponte, right-wing Anarchist. Wednesdays at 11 P.M.

MARCH 4: What will happen when politicians try taking earthbound laws into outer space? And what can we learn about the absurdity of our laws from thinking about this? Join Lowell Ponte, right-wing anarchist, and his astounding guests for an hour of telephone talk ideas on a possible future without government.

MARCH 11: Doublethink as it lives and breathes in the government today. Trek through the bureaucratic governmental jungles with gun and camera in search of the wiley Ag-gnu, Nixon, McNamara, and other perverters of media.

MARCH 18: What about an anarchist political party ... could it be a more effective means than the bomb and the dagger? And would it still be anarchist? Consider ways and means — and platform — for such party anti-politics.

MARCH 25: Today the government has established precedents for mass medication of the people "for their own good." What "medications" will likely be so justified tomorrow? Lowell Ponte, right-wing anarchist, chats with listeners about some of the terrifying possibilities projected by Albert Rosenfeld's latest book *The Second Genesis: The Coming Control of Life*. The lines are open at 877-5583 and 984-2420.

"GATHER 'ROUND THE STAKE"
Sundays at 11:00 A.M.

MARCH 1st: Has Herbert Marcuse's philosophy anything to do with the new, emergent "theology of hope" popularized by Jurgen Moltmann? Is humanistic messianism different from messianic humanism? If so, how? Tom Ritt's guests are concerned with these very human questions. Call them: 877-5583 or 984-2420.

MARCH 8th: There's a new feature here called "What's On Your Mind?" It's two-way radio without commercial interruptions on the freest radio in Southern California. "What's On Your Mind?"

MARCH 15th: The Feast of Saint Benedict, founder of Western Monasticism is celebrated on March 21st. It is also Tom Ritt's birthday, so he'll celebrate with guests from the Benedictine Monastery at Valyermo, California. This might be called "What's New In Religion?"

MARCH 22nd: Thomas Aquinas was a theological giant. "Thomism" has been taught officially in seminaries for hundreds of years. But what of *The Future of Belief*, written by Leslie Dewart, a contemporary philosopher and theologian? Or, is Thomism doomed? Tom Ritt's guest might offer some suggestions.

MARCH 29th: Has mas been atomized, depersonalized, dehumanized? Is he lost amidst the faceless, mindless mass? Is he mechanized and standardized, with no control over the complexities of a technological age? Or, is our age one which uniquely celebrates the Age of the Person as Dietrich von Oppen suggests? Whatever the answer, Tom Ritt and his guests will be talking about the questions. The answers?

APRIL 5th: Politics, like religion, is an area of turmoil. Is the electoral process able to motivate people to vote for the needed social changes? We enter the period of political campaign and Tom Ritt's guests are where it's at: "What's On Your Mind?"

Sunday, March 1

8:00 The Music of Johann Sebastian Bach.

9:00 The Wayless Way, with Jack Gariss.

10:00 Gospel Truth, with Sandra Panalle and Barbara Ware.

11:00 Gather 'Round the Stake, with Tom Ritt.

1:00 The Sunday Opera.
Lehar: *The Land of Smiles (Das Land des Loechelns).* Soloists: Elisabeth Schwarzkopf, Emmy Loose, Nicolai Gedda and Erich Kunz, with the Philharmonic Chorus and Orchestra, conducted by Otto Ackermann.

3:00 Tenor Of The Times: Everybody's favorite tenor, the magnificent Richard Tauber, is the subject of Fred Hyatt's March installment of *Tenor Of The Times.* Biographical notes, together with delicious Viennese vocal confections, will highlight the program.

3:30 From The Center

4:00 New Image of Sound
Eric Salzman: *Verses and Contos*
Luciano Berio: *Laborinthus II.*
New music recorded at Hunter College in 1968 for varied vocal, instrumental and electronic combinations. Performers include Barbara Smith Conrad, Judy Hubbell, Grayson Hirst, John Hyer, guitarist Stanley Silverman, and the Juilliard Ensemble conducted by Dennis Russell Davies—plus three members of the Swingle Singers.

5:30 Education, with Margaret Wright.

6:00 KPFK News

6:15 Music Miscellany

6:30 University of Chicago

7:00 Avant-Garde Music

8:00 Beethoven Symphony Cycle: Toscanini's Beethoven.
Consecration of the House Overture (1947)
Symphony No. 2 in D, Op. 36 (1949, 1951)
Symphony No. 7 in A, Op. 92 (1951)
Arturo Toscanini conducts the NBC Symphony Orchestra. (Victrola VIC-8000)

9:15 Miscellany

10:00 A Program of Folk Music, with Louise Carter.

12:00 Music and Poetry, with Ron Pinkard.

Monday, March 2

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal: New Mahler Recordings—I.
Symphony No. 4 in G. Elly Ameling, soprano, with the Concertgebouw Orchestra conducted by Bernard Haitink.
Beethoven: Quartet in E-flat, Op. 74 ("Harp"). Budapest String Quartet.

12:00 Art Now! Film, with Don Bates and Doug Jones reviewing. Howard Amacker interviews.

1:00 Public Affairs Commentary.

3:30 Music Right Now, with Darr Hawthorne and Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Harry Pollard.

6:45 A Medical Researcher Views the News, with Dick Heumer, M.D.

7:00 Science Report, with Miriam Bjerre.

7:15 The Commentary of Dr. Clifton King, writer, lecturer and specialist in American Indian affairs.

7:30 Art Now! Theater: Howard Amacker reviews.

8:30 Thayer's Beethoven, with Lew Merkelson.

9:30 Elements of Jazz, with Bob Zieff.

10:30 Giveon's Choice, with Giveon Cornfield.

11:30 Rap Time: *Godfly,* with Farrel Broslawsky and Lawrence C. Jorgensen.

12:30 L.A. Lighthouse, with Jan Harvey.

Tuesday, March 3

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal.
Shostakovich: Symphony No. 11 (1905). Houston Symphony, conducted by Leopold Stowkowski.
Bach: Magnificat in D, BWV 243. Soloists: Elly Ameling, Henneke van Bork, Helen Watts, Werner Krenn, and Tom Krause, with the Wiener Akadamiechor and Stuttgart Chamber Orchestra conducted by Karl Munchinger.

12:00 Art Now! *The Sour Apple Tree,* with Clare Loeb.

1:00 Folk Music, with Howard Larman.

2:30 Public Affairs Commentary.

3:30 Music Up Front with Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Dr. Rick Castberg.

6:45 A Conservationist Views the News, with Brian Davies.

7:00 Foreign Press Report. Tonight, the Latin American press, with Dr. Donald Bray, specialist in Latin American politics.

7:15 The Commentary of Cathe King, women's liberation spokesman.

7:30 Art Now! Writing, with Cynthia Sears.

8:30 Folk Music From Russia: Moscow contains the only Gypsy theatre in the world. The singers perform songs in the Gypsy tradition on this tape from Radio Moscow.

10:30 Electronic Magazine, with Carlos Hagen.

11:30 Rap Time.

12:30 L.A. Lighthouse, with Jan Harvey.

Wednesday, March 4

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal.
Mendelssohn: *A Midsummer Night's Dream*—the complete incidental music. Soloists: Henneke van Bork, Alfreda Hodgson, with the Ambrosian Singers and New Philharmonic Orchestra conducted by Rafael Fruhbeck de Burgos.
Beethoven: Quartet in B-flat, Op. 130, performed by the Budapest String Quartet.

12:00 Art Now! Theater, with Howard Amacker and guests.

1:00 Sones Y Palabra, with Carlos Hagen.

1:30 Public Affairs Commentary.

3:30 Music Right Now, with Darr Hawthorne and Jeff Barron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Robert H. Simmons, Ph.D.

6:45 A Political Scientist Views the News, with Professor Fred Warner Neal.

7:00 Underground Press Report, with Art Kunkin, Editor and Publisher of the *Los Angeles Free Press.*

7:15 The Commentary of Jim Johnson, a traditionalist conservative.

7:30 Art Now! *The Savage Breast,* with Lew Merkelson and William Strother.

8:30 B.B. King—Number One Bluesman. A documentary on the great blues singer and guitarist. The program includes an interview with B.B. King and much of his music. Prodoced by Dan McCloskey. (KPFA)

10:30 Open Hour.

11:30 Rap Time: *Quite Rightly So,* with Lowell Ponte.

12:30 L.A. Lighthouse, with Jan Harvey.

Thursday, March 5

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal
Scriabin: Symphony No. 1 in E, Op. 26. Larissa Avdeyeva, mezzo-soprano and Anton Grigoriev, tenor, with the RSFSR Chorus and USSR Symphony conducted by Yevgeny Svetlanov.
Beethoven: Seven Variations in E-Flat on "Bei Mannern, Welche Liebe Fuehlen" from Mozart's *Magic Flute*. Pablo Casals, 'cello, with Rudolf Serkin, piano.

12:00 Art Now! Writing, with Cynthia Sears.

1:00 Folk Music, with Howard Larman.

2:30 Public Affairs Commentary

3:30 Music Up Front, with Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 Speech Analysis and Commentary, with Dr. Karlyn Campbell.

6:45 A Consumer Views the News, with Ida Honorof.

7:00 A Lawyer's Report on Constitutional Law, with Robert H. Green, Santa Ana attorney.

7:15 News and Comment from the Black Community, with Dennis Mathews, KPFK Watts Bureau student trainee.

7:30 Art Now! *The Sour Apple Tree*, with Clare Loeb.

8:30 Los Angeles Philharmonic Concert, from the Pavilion of the Music Center—Live and in stereo. Your host is KPFK's Music Director, William Malloch.
Bartok: Divertimento
Ravel: Concerto for Piano and Orchestra.
———Mother Goose Suite.
Bartok: Suite from *The Miraculous Mandarin.*
Zubin Mehta conducts, with Martha Argerich, pianist.

10:30 Piano Archives, with Robin Commagere.

11:30 Rap Time: *Lo Rozo Nuevo*, with Moctezuma Esparza and Raul Ruiz.

12:30 L.A. Lighthouse, with Jan Harvey.

Friday, March 6

6:00 Good Morning, from Lew Merkelsun.

9:00 A.M. Journal.
Beethoven: Quartet in F, Op. 18, No. 1. Budapest String Quartet.
———Sonata No. 1 in F, Op. 5, No. 1; Pablo Casals, 'cello, with Rudolf Serkin, Piano.

12:00 Art Now! *The Savage Breast*, with Lew Merkelson and William Strother.

1:00 Public Affairs Commentary.

3:30 Music Right Now, with Darr Hawthorne and Jeff Baron.

4:30 P.M. Journal

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss:

6:30 News Analysis and Commentary, with William Winter.

6:45 An Independent View of the News, with interviewer Laina Farhat.

7:00 KPFK Manager's Report, with Marvin J. Segelman.

7:15 The Commentary of Robert Vogel, Peace Education Secretary of the American Friends Service Committee, Pacific Southwest Region.

7:30 The Ohio State Award: They Remember Dvorak. This is the program which earned KPFK's Music Director, William Malloch, the 1969 Ohio State Award for excellence in programming. It's a collage of interviews with people who knew Dvorak, with selections from his works.

10:30 Music Not for Export, with Joe Cooper.

11:30 Rap Time: Sidelights to the News.

12:30 L.A. Lighthouse, with Jan Harvey.

Saturday, March 7

8:00 Early Morning Jazz, with William Strother.

9:30 Books: Reviews and interviews with Kenneth Rexroth, and others.

10:00 New Releases: First hearings of important new recordings as they come in to KPFK's Music Department. With Varda Ullman, William Strother and occasional guests.

11:30 Kids 'n Books 'n Things, with Serena Taylor.

1:30 The William Malloch Programme. Mr. Malloch, the KPFK Music Director, returns to the air on a regular basis with this program series. Regular listeners will know what new listeners have yet to find out—that Mr. Malloch has wide-ranging and unpredictable interests.

3:00 Public Affairs Commentary

4:00 Tom Reed: Things I've Got to Play and Things I've Got to Say. A KPFK Watts Bureau Presentation.

6:00 KPFK News

6:15 The Fred Wilson Show, a KPFK Watts Bureau presentation.

6:45 KPFK Watts Bureau.

9:00 Sounds and Voices from the Black World, with Ron Dhanifu.

11:00 Whole New Thing, with Geoff Sykes.

Sunday, March 8

8:00 The Music of Johann Sebastian Bach.

9:00 The Wayless Way, with Jack Gariss.

10:00 Gospel Truth, with Sandra Panalle and Barbara Ware.

11:00 Gather 'Round the Stake, with Tom Ritt.

1:00 The Sunday Opera.
Beethoven: *Fidelio.* Soloists: Gweneth Jones, Edith Mathis, Theo Adam, James King, Franz Crass, Peter Schreier and Martti Talvela, with the Leipzig Radio Choir, Chorus of the Dresden Staatsoper and the Dresden State Orchestra, conducted by Karl Boehm.

3:00 The University of Chicago

4:00 Beethoven: The "Other" Works

5:30 Education, with Margaret Wright.

6:00 KPFK News

6:15 Music Miscellany

7:00 Avant-Garde Music

8:30 Beethoven Symphony Cycle: Toscanini's Beethoven.
Coriolanus Overture (1945)
Septet in E-flat, Op. 20 (1951)
Symphony No. 3 in E-flat, "Eroica" (1953)
The Creatures of Prometheus Overture (1944)
Arturo Toscanini conducts the NBC Symphony Orchestra. (Victrola VIC-8000)

10:30 A Program of Folk Music, with Louise Carter.

12:00 Music and Poetry, with Ron Pinkard.

Monday, March 9

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal: New Mahler Recordings—II.
Symphony No. 1 (with original second movement, "Blumine"). Philadelphia Orchestra, conducted by Eugene Ormandy.
Beethoven: 12 Variations in F on "Ein Maedchen oder Weibchen," from Mozart's *Magic Flute*. Pablo Casals, 'cello, with Rudolf Serkin, piano.

12:00 Art Now! Film, with Don Bates and Doug Jones reviewing. Howard Amacker interviews.

1:00 Public Affairs Commentary.

3:30 Music Right Now, with Jeff Baron and Darr Hawthorne.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Harry Pollard.

6:45 A Medical Researcher Views the News, with Dick Huemer, M.D.

7:00 Science Report, with Miriam Bjerre.

7:15 The Commentary of Dr. Clifton King, writer, lecturer and specialist in American Indian affairs.

7:30 Art Now! Theatre: Howard Amacker reviews.

8:30 Stockhausen: *Hymnen (Anthems for Electronic and Concrete Sounds).* This extended mixture of excerpts from various national anthems, mixed/recorded and electronically-generated sounds was created by Karlheinz Stockhausen in the studios of Radio Cologne.

11:30 Rap Time: *Gadfly, with Farrel Broslawsky and Lowrence C. Joregnsen.*

12:30 L.A. Lighthouse, with Jan Harvey.

Tuesday, March 10

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal.
Beethoven: Quartet in G, Op. 18, No. 2, performed by the Budapest String Quartet.
—Sonata No. 2 in G Minor, Op. 5, No. 2, with Pablo Casals, 'cello, and Rudolf Serkin, piano.

12:00 Art Now! *The Sour Apple Tree,* with Clare Loeb.

1:00 Folk Music, with Howard Larman.

2:30 Public Affairs Commentary

3:30 Music Up Front, with Jeff Baron

4:30 P.M. Journal

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Dr. Rick Castberg.

6:45 A Conservationist Views the News, with Brian Davies.

7:00 Foreign Press Report. Tonight, the African press, with Dr. Barbara Calloway, Asst. Prof. of Political Science, CalState, Los Angeles.

7:15 The Commentary of Cathe King, women's liberation spokesman.

7:30 Art Now! Writing, with Cynthia Sears.

8:30 Stravinsky: Two New Recordings.
Orchestra Variations *(Aldous Huxley in Memoriam).*
Abraham and Isaac (Sacred Ballad for Baritone and Chamber Orchestra). Richard Frisch, Baritone.
Introitus (T.S. Eliot in Memoriam).
Requiem—Canticles (To the memory of Helen Buchanan Seeger). Linda Anderson, soprano; Elaine Bonazzi, alto; Charles Bressler, tenor; Donald Gramm, bass.
Le Sacre du Printemps (The Rite of Spring).
The first four works are first recorded here; orchestral forces include Robert Craft conducting the Columbia Symphony (on the Orchestra Variations, *Abraham and Isaac* and *Canticles*); Igor Stravinsky conducting the Gregg Smith Singers and Columbia Ensemble (on *Introitus*); and Pierre Boulez directing the Cleveland Orchestra (on *Le Sacre Du Printemps*). These selections from a recent release titled "The New Stravinsky," on Columbia.

10:30 Electronic Magazine, with Carlos Hagen.

11:30 Rap Time

Wednesday, March 11

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal.
Beethoven: Quartet in D, Op. 18, No. 3. Budapest String Quartet.
———Sonata No. 3 in A, Op. 69. Pablo Casals, 'cello; Rudolf Serkin, piano.

12:00 Art Now! Theater, with Howard Amacker and guests.

1:00 Sones y Palabras, with Carlos Hagen.

1:30 Public Affairs Commentary

3:30 Music Right Now, with Darr Hawthorne and Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Robert H. Simmons, Ph.D.

6:45 A Political Scientist Views the News, with Professor Fred Warner Neal.

7:00 Underground Press Report, with Art Kunkin, Editor and Publisher of the *Los Angeles Free Press.*

7:15 The Commentary of Jim Johnson, a traditionalist conservative.

7:30 Art Now! *The Savage Breast,* with Lew Merkelson and William Strother.

8:30 Artis, Inc. Presents: Repertory Unlimited.

9:30 Thayer's Beethoven, with Lew Merkelson.

10:30 Open Hour

11:30 Rap Time.

12:30 L.A. Lighthouse, with Jan Harvey.

Thursday, March 12

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal
Scriabin: Symphony No. 2, Op. 29. USSR Symphony Orchestra, conducted by Yevgeny Svetlanov.
Beethoven: Grosse Fuge in B-flat, Op. 133. Budapest String Quartet.

12:00 Art Now! Writing, with Cynthia Sears.

1:00 Folk Music with Howard Larman.

2:30 Public Affairs Commentary

3:30 Music Up Front, with Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 Speech Analysis and Commentary, with Dr. Karlyn Campbell.

6:45 A Consumer Views the News, with Ida Honorof.

7:00 A Lawyer's Report on Constitutional Law, with Robert H. Green, Santa Ana attorney.

7:15 News and Comment from the Black Community, with Dennis Mathews, KPFK Watts Bureau student trainee.

7:30 Art Now! *The Sour Apple Tree,* with Clare Loeb.

8:30 Artis, Inc. Presents: Repertory Unlimited.

10:30 Sones y Palabras, with Carlos Hagen.

11:30 Rap Time.

12:30 L.A. Lighthouse, with Jan Harvey.

Friday, March 13

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal.
Beethoven: Quartet in E-flat, Op. 127, performed by the Budapest String Quartet.
—Quartet in C Minor, Op. 18, No. 4. Budapest String Quartet.

12:00 Art Now! *The Savage Breast,* with Lew Merkelson and William Strother.

1:00 Public Affairs Commentary

3:30 Music Right Now, with Darr Hawthorne and Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with William Winter.

6:45 An Independent View of the News, with interviewer Laina Farhat.

7:00 KPFK Manager's Report, with Marvin J. Segelman.

3729 CLUB

An unlikely name? Quite right, but if you try hard enough, you can find significance in anything. **KPFK's** minimum operating budget for one month is approximately $18,645, which oddly enough, is what one gets by multiplying 3729 — our address number — by $5 — your monthly contribution if you join. With the minimum operating budget guranteed, other station income could be used for new equipment, remote broadcasting, program improvement, increasing staff size and expansion of our facilities.

If you would like to become a 3729 Club member, fill out the coupon below and mail it, along with a minimum of $5 to:

3729 Club, KPFK, Los Angeles 90038

You will recieve your membership card, which will be validated for as many of the 12 periods as you've prepaid. Each time you send a contribution to the club, you will receive validation stickers for your card. Of course, if you send $60 or more now, you will receive a completely validated card. Participating merchants are listed here. In addition, each Club member will be sent lists of new participating merchants monthly. As we go to press, the following merchants have signed contracts:

Bay Theatre, 14150 Sunset Bl., Pacific Palisades ..... 20% . . . **454-5525**
Boulevard Theatre, 4549 Whittier Bl., E.L.A. ..... 20% . . . **261-2665**
Cinematheque 16, 8816 Sunset Bl., Sunset Strip ..... 20% . . . **657-8914**
Corbin Theatre, 19620 Ventura Bl., Tarzana ..... 20% . . . **345-2222**
Encore Theatre, 5308 Melrose, L.A. ..... 20% . . . **469-3545**
Golden Gate Theatre, 5176 Whittier Bl., E.L.A. ..... 20% . . . **269-8186**
Vagabond Theatre, 2509 Wilshire Bl., L.A. ..... 20% . . . **387-2171**
Lemmle Fine Arts Theatres, 20%
Los Feliz, L.A. NO 4-2169
Esquire, Pasadena, SY 3-6149, MU 4-1774
Plaza, Westwood, TR 9-9077, GR 7-0097
Regent, Westwood, BR 2-0501
Monica I, Santa Monica
Monica II, Santa Monica

BUSINESSES

Ace Rent-A-Car, 12800 Ventura Bl., Studio City .... 10% . . . **788-6430; 872-0860**
Albion Antiques & Finders Service, 788 Brooktree, Pac. Pal. 10% . . . **459-2206**
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Antique Pool Table Co., Long Beach ..... 10% . . . call for appt. . . . **438-2636**
Armory of Venice (Sporting Goods), 1237½ Wshngtn, L.A. ..... 10% . . . **391-4328**
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Astrology School, Glendale ..... 10%-20% . . . **241-5044**
Azteca Frame Co., 5219 Lankershim Bl., N.H. 10%-30% . . . **985-4240; 877-1026**
Blue Door Book Store, 3823 5th Ave., San Diego ..... 10% . . . **714 298-8610**
Briefex Corp. (Daily Intelligence Service), Box 1397, Studio City .....
Canyon Gallery, 137 Topanga Canyon, Topanga/8155 Melrose, L.A. 10%
Clinton Art Supply, 442 No. La Brea, L.A. 10%-15%
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Custom House, 55 So. Garfield, Pasadena ..... 10% . . . **691-4742**
Cybernetic Store (lamps, lights, computer graphics), 19009 Ventura Bl., Tar...10%

The Egg, (Creative Services), 10919 Strathmore Dr., L.A. ..... 15%. . . **473-5155**
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Encyclopedia Brittanica, 6932 Hlywd Bl. L.A. W. Wissman ..... 34%. . . **463-3345**
Estern Co., (T.V. Radio), 3344 E. Pacific Cst Hwy, Lng Bch ..... 10%. . . **597-6697**
John Fabian Jewelry Mfg., 11 E. De La Guerra, Sta Bra . 10%. . . **(805) 962-6323**
Fogel Furniture, 3021 Crenshaw Bl., L.A. ..... 35%. . . **HE 2-7101**
Free Press Bookstores (3), L.A., Pasadena, Westwood 10%
Ginger Dunlap Potter, 514 No. Hoover St., L.A. 10%
Godel (John) (House Painter), 1815 Griffith Pk. Bl., L.A. .....10%. . . **NO 5-0179**
Globe Music Co. (New & Old Sheet Music), 950 N. Wstn, L.A. ..... 10%. . . **NO 5-1777**
Greenwood Lodge, P.O. 828, Soquel 10%
Grossman Photo Arts, ... 10% . . . use phone # only: . . . **888-8405**
Hayward Jewelers, 212 W. 6th St., L.A. ..... 10%-40%. . . **627-1828**
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7:15 The Commentary of Robert Vogel, Peace Education Secretary of the American Friends Service Committee, Pacific Southwest region.

7:30 Art Now! Film, with Don Bates and Doug Jones reviewing; Howard Amacker interviews.

8:30 Los Angeles Philharmonic Concert, live and in stereo from the Dorothy Chandler Pavilion of the Music Center. William Malloch hosts.

Haydn: Symphony No. 92.
Prokofiev: Violin Concerto No. 1.
Brahms: Violin Concerto.

Zubin Mehta conducts the Los Angeles Philharmonic, with David Oistrakh, violin.

10:30 Music Not for Export, with Joe Cooper.

11:30 Rap Time. Too late for scheduling.

12:30 L.A. Lighthouse, with Jan Harvey.

Saturday, March 14

8:00 Early Morning Jazz, with William Strother.

9:30 Books: Reviews and interviews with Kenneth Rexroth and others.

10:00 New Releases: First hearings of important new recordings as they come in to KPFK's Music Department. With Varda Ullman and William Strother—and occasional guests.

11:30 Kids 'n Books 'n Things, with Serena Taylor.

1:30 The William Malloch Programme. Mr. Malloch, KPFK's Music Director, returns to the air on a regular basis with this program series. Regular listeners will know what new listeners have yet to find out—that Mr. Malloch has wide-ranging and unpredictable interests.

3:00 Public Affairs Commentary.

4:00 Tom Reed: Things I've Got To Play and Things I've Got To Say. A KPFK Watts Bureau Presentation.

6:00 KPFK News

6:15 The Fred Wilson Show. A KPFK Watts Bureau Presentation.

6:45 KPFK Watts Bureau.

9:00 Sounds and Voices from the Black World, with Ron Dhanifu.

11:00 Whole New Thing, with Geoff Sykes.

Sunday, March 15

8:00 The Music of Johann Sebastian Bach.

9:00 The Wayless Way, with Jack Gariss.

10:00 Gospel Truth, with Barbara Ware and Sandra Panalle.

11:00 Gather 'Round the Stake, with Tom Ritt.

1:00 The Sunday Opera.

Donizetti: *Roberto Devereux (Elizobeth ond Essex).* Soloists: Beverly Sills (Queen Elizabeth); Peter Glossop (Duke of Nottingham); Robert Ilosfalvy (Earl of Essex); and Beverly Wolff (Duchess of Nottingham). Ambrosian Opera Chorus and the Royal Philharmonic Orchestra, conducted by Charles Mackerras.

As an intermission feature between the first and second acts, Westminster Records provides an interview with Beverly Sills.

4:00 From the 1969 Salzburg Easter Festival:

Beethoven: Missa Solemnis. Soloists: Gundula Janowitz, Christa Ludwig, Werner Krenn and Walter Berry, with the Berlin Philharmonic Orchestra and Chorus, conducted by Herbert von Karajan. (Inter Nationes)

5:30 Education, with Margaret Wright.

6:00 KPFK News.

6:15 Beethoven Symphony Cycle: Toscanini's Beethoven.

Egmont Overture, Op. 84 (1953)
Symphony No. 4 in B-flat, Op. 60 (1951).
Symphony No. 5 in C Minor, Op. 67 (1952).

Arturo Toscanini conducts the NBC Symphony Orchestra. (Victrola VIC-8000)

8:00 The California Chamber Symphony, live and in stereo from Royce Hall, UCLA. Henri Temianka conducts a program of music dedicated to the memory of Martin Luther King. Details of the program were not available as we went to press.

10:00 A Program of Folk Music, with Louise Carter.

12:00 Music and Poetry, with Ron Pinkard.

Monday, March 16

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal: New Mahler Recordings—III.

Symphony No. 2 in C Minor ("Resurrection"). Norma Procter, alto, and Edith Mathis, soprano, with the Symphony Orchestra of the Bavarian Radio, conducted by Rafael Kubelik.

12:00 Art Now! Film, with Don Bates and Doug Jones reviewing. Howard Amacker interviews.

1:00 Public Affairs Commentary.

3:30 Music Richt Now, with Darr Hawthorne and Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Harry Pollard.

6:45 A Medical Researcher Views the News, with Dick Huemer, M.D.

7:00 Science Report, with Miriam Bjerre.

7:15 The Commentary of Dr. Clifton King, writer, lecturer and specialist in American Indian affairs.

7:30 Art Now⅛ Theatre: Howard Amacker reviews.

8:30 Thayer's Beethoven, with Lew Merkelson.

9:30 Open Hour

10:30 Giveon's Choice, with Giveon Cornfield.

11:30 Rap Time, with Farrel Broslawsky and Lawrence C. Jorgensen.

12:30 L.A. Lighthouse, with Jan Harvey.

Tuesday, March 17

6:00 Good Morning from Lew Merkelson.

9:00 A.M. Journal

Beethoven: Quartet in A, Op. 18, No. 5.
—Quartet No. 5 in D, Op. 102, No. 2.

Pablo Casals, 'cello; Rudolf Serkin, piano.

12:00 Art Now! *The Sour Apple Tree,* with Clare Loeb.

1:00 Folk Music, with Howard Larman.

2:30 Public Affairs Commentary

3:30 Music Up Front, with Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Dr. Rick Castberg.

6:45 A Conservationist Views the News, with Brian Davies.

7:00 Foreign Press Report. Tonight, the Chinese press, with Jan Hermes.

7:15 The Commentary of Cathe King, women's liberation spokesman.

7:30 Art Now! Writing, with Cynthia Sears.

8:30 Beethoven's Violin Concerto, Op. 61. There will be two performances of this work. The first recording features soloist Joseph Szigeti with the New York Philharmonic, recorded in the mid 1940s. The second was recorded with Zino Francescati and the Columbia Symphony in Los Angeles in 1961.

10:30 Electronic Magazine, with Carlos Hagen.

11:30 Rap Time.

12:30 L.A. Lighthouse, with Jan Harvey

Wednesday, March 18

6:00 Good Morning, with Lew Merkelson.

9:00 A.M. Journal
Beethoven: Quartet in B-flat, Op. 18, No. 6. Budapest String Quartet.
———Sonata No. 4 in C, Op. 102, No. 1 Pablo Casals, 'cello; Rudoll Serkin, piano.

12:00 Art Now! Theater, with Howard Amaker.

1:00 Sones y Palabras, with Carlos Hagen.

1:30 Public Affairs Commentary

3:30 Music Right Now

4:30 P.M. Journal

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Robert H. Simmons, Ph.D.

6:45 A Political Scientist Views the News, with professor Fred Warner Neal.

7:00 Underground Press Report, with Art Kunkin, Editor and Publisher of the Los Angeles Free Press.

7:15 The Commentary of Jim Johnson, a traditionalist conservative.

7:30 Art Now! *The Savage Breast,* with Lew Merkelson and William Strother.

8:30 Thayer's Beethoven, with Lew Merkelson.

9:30 Open Hour

10:30 Music Before My Time, with Darr Hawthorne.

11:30 Rap Time: *Quite Rightly So,* with Lowell Ponte.

12:30 L.A. Lighthouse, with Jan Harvey.

Thursday, March 19

6:00 Good Morning, with Lew Merkelson.

9:00 A.M. Journal: New Mahler Recordings—IV. This new recording is one long surprise for those familiar with the Seventh Symphony of Gustav Mahler. We say no more, simply advising Mahlerites to listen. Otto Klemperer conducts the New Philharmonia Orchestra.

12:00 Art Now! Writing, with Cynthia Sears.

1:00 Folk Music, with Howard Larman.

2:30 Public Affairs Commentary.

3:30 Music Up Front, with Jeff Baron.

4:30 P.M. Journal

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 Speech Analysis and Commentary with Dr. Karlyn Campbell.

6:45 A Consumer Views the News, with Ida Honorof.

7:00 A Lawyer's Report on Constitutional Law, with Robert H. Green, Santa Ana attorney.

7:15 News and Comment from the Black Community, with Dennis Mathews, KPFK Watts Bureau student/trainee.

7:30 Art Now! *The Sour Apple Tree,* with Clare Loeb.

8:30 Artis, Inc. Presents: Repertory Unlimited.

9:30 Open Hour

10:30 Sones y Palabras, with Carlos Hagen.

11:30 Rap Time: La Raza Nueva with Moctezuma Esparza and Raul Ruiz.

12:30 L.A. Lighthouse with Jan Harvey.

Friday, March 20

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal.
Beethoven: Quartet in F, Op. 59, No. 1 ("Rasoumovsky"), performed by the Budapest String Quartet.
—12 Variations on a Theme from Handel's *Judas Maccabeus.* Pablo Casals, 'cello; Rudolf Serkin, piano.

12:00 Art Now! *The Savage Breast,* with Lew Merkelson and William Strother.

1:00 Public Affairs Commentary

3:30 Music Right Now, with Darr Hawthorne and Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with William Winter.

6:45 An Independent View of the News, with interviewer Laina Farhat.

7:00 KPFK Manager's Report, with Marvin J. Segelman.

7:15 The Commentary of Robert Vogel, Peace Education Secretary of the American Friends Service Committee, Pacific Southwest Region.

7:30 Art Now! Film, with Don Bates and Doug Jones reviewing; Howard Amaker interviews.

8:30 Open Hour

9:30 Thayer's Beethoven, with Lew Merkelsen.

10:30 Music Not For Export, with Joe Cooper.

11:30 Rap Time: Sidelights to News, details too late to list.

12:30 L.A. Lighthouse, with Jan Harvey.

Saturday, March 21

8:00 Early Morning Jazz, with William Strother.

9:30 Books: Reviews and interviews with Kenneth Rexroth and others.

10:00 New Releases: First hearings of important new recordings as they come in to KPFK's Music Department. With Varda Ullman and William Strother—and occasional guests.

11:30 Kids 'n Books 'n Things, with Serena Taylor.

1:30 The William Malloch Programme. Mr. Malloch, KPFK's Music Director, returns to the air on a regular basis with this program series. Regular listeners will know what new listeners have yet to find out—that Mr. Malloch has wide-ranging and unpredictable interests.

3:00 Public Affairs Commentary.

4:00 Tom Reed: Things I've Got to Play and Things I've Got to Say. A KPFK Watts Bureau Presentation.

6:00 KPFK News

6:15 The Fred Wilson Show. A KPFK Watts Bureau presentation.

6:45 KPFK Watts Bureau.

9:00 Sounds and Voices From the Black World, with Ron Dhanifu.

11:00 Whole New Thing, with Geoff Sykes.

Sunday, March 22

8:00 The Music of Johann Sebastian Bach

9:00 The Wayless Way, with Jack Gariss

10:00 The Gospel Truth, with Sandra Panelle and Barbara Ware.

11:00 Gather Around The Stake, with Tom Ritt.

1:00 The Sunday Opera.
Schoenberg: Moses und Aron. Moses (speaking part): Hans Herbert Fiedler. Aron: Helmut Krebs; Young Girl; Ilona Steingruber; Invalid Woman: Ursula Zollenkups; Young Man/Naked Youth: Helmut Kresschmar; Another Man: Horst Guenter; Ephraimite/Priest: Hermann Rieth; with the Chorus and Orchestra of the North German Radio, conducted by Hans Rosbaud.

3:30 Environmental Outrages: A series devoted to how we are destroying our environment, and what's being done to save it.

4:00 Yiddish Singer Anna Guzik. This is a combination of two programs from Radio Moscow. The first program contains, as well as music, an interview in Russian (with translation). The second is a tape of Anna Cuzik's latest recordings.

5:30 Education, with Margaret Wright.

6:00 KPFK News.

6:15 Musical Miscellany.

6:30 From The Center.

7:00 Avant-Garde Music.

8:00 Beethoven Symphony Cycle: Toscanini's Beethoven.
Symphony No. 1 in C, Op. 21 (1951)
Adagio and Scherzo (from Quartet in F, Op. 135; 1938)
Symphony No. 6 in F ("Pastoral") (1952)
Arturo Toscanini conducting the NBC Symphony Orchestra. (Victrola VIC-8000)

10:00 A Program of Folk Music, with Louise Carter.

12:00 Music and Poetry, with Ron Pinkard.

Monday, March 23

6:00 Good Morning, from Lew Merkelson

9:00 A.M. Journal.
Beethoven: Quartet in E Minor, Op. 49, No. 2.
———Quartet in C, Op. 59, No. 3 ("Rasoumovsky").
The Budapest String Quartet.

12:00 Art Now! Film, with Don Bates and Doug Jones reviewing. Howard Amacker interviews.

1:00 Public Affairs Commentary

3:00 Music Right Now, with Darr Hawthorne and Jeff Barron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Harry Pollard.

6:45 A Medical Researcher Views the News, with Dick Huemer, M.D.

7:00 Science Report, with Miriam Bjerre.

7:15 The Commentary of Dr. Clifton King, writer, lecturer and specialist in American Indian affairs.

7:30 Art Now! Theater: Howard Amacker reviews.

8:30 Thayer's Beethoven, with Lew Merkelson.

9:30 Elements of Jazz, with Bob Zieff.

10:30 Abendmusik. In this program, Joseph Spencer continues exploring the music of the Seventeenth Century. Instrumental music, discussions and illustrations are the focal points of the program.

11:30 Rap Time. *Godfly,* with Farrel Broslawsky and Lawrence C. Jorgensen.

12:30 L.A. Lighthouse, with Jan Harvey.

Tuesday, March 24

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal.
Beethoven: Quartet in A minor, Op. 132. Budapest String Quartet.

12:00 Art Now! *The Sour Apple Tree,* with Clare Loeb.

1:00 Folk Music, with Howard Larman.

2:30 Public Affairs Commentary.

3:30 Music Up Front, with Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Dr. Rick Castbeg.

6:45 A Conservationist Views the News, with Brian Davies.

7:00 Foreign Press Report. Tonight, the Middle Eastern Press.

7:15 The Commentary of Cathe King, women's liberation spokesman.

7:30 Art Now! Writing, with Cynthia Sears.

8:30 Shakespeare: The Tempest. With Sir Michael Redgrave, Hugh Griffith, Vanessa Redgrave and Anna Massey. A Shakespeare Recording Society production, directed by Peter Wood, with commentary by Howard Amacker.

10:30 Electronic Magazine, with Carlos Hagen.

11:30 Rap Time.

12:30 L.A. Lighthouse, with Jan Harvey.

Wednesday, March 25

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal.
Beethoven: Quartet in C-sharp Minor, Op. 131.
———Quartet in F Minor, Op. 95 ("Serioso").
The Budapest String Quartet.

12:00 Art Now! Theater, with Howard Amacker and guests.

1:00 Sones y Palabras, with Carlos Hagen.

1:30 Public Affairs Commentary

3:30 Music Right Now, with Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Robert H. Simmons, Ph.D.

6:45 A Political Scientist Views the News, with Professor Fred Warner Neal.

7:00 Underground Press Report, with Art Kunkin, editor and publisher of the Los Angeles Free Press.
7:15 The Commentary of Jim Johnson, a traditionalist conservative.

7:30 Art Now! *The Savage Breast,* with Lew Merkelson and William Strother.

8:30 Aurturo Toscanini's Birthday. The great conductor was born March 25, 1867. Today we present a program of music dedicated to his memory.

10:30 Music Before My Time, with Darr Hawthorne.

11:30 Rap Time: *Quite Rightly So,* with Lowell Ponte.

12:30 L.A. Lighthouse, with Jan Harvey.

Thursday, March 26

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal.
Scriabin: Symphony No. 3 in C Minor, Op. 43 ("The Divine Poem"). USSR Symphony Orchestra, conducted by Yevgeny Svetlanov.

10:30 Contemporary Music in Evolution, with Gunther Schuller.

12:00 Art Now! Writing, with Cynthia Sears.

1:00 Folk Music, with Howard Larman.

2:30 Public Affairs Commentary

3:30 Music Up Front

4:30 P.M. Journal

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 Speech Analysis and Commentary, with Dr. Karlyn Campbell.

6:45 A Consumer Views the News, with Ida Honorof.

7:00 A Lawyer's Report on Constitutional Law, with Robert H. Green, Santa Ana attorney.

7:15 News and Comment from the Black Community, with Dennis Mathews, KPFK Watts Bureau student trainee.

7:30 Art Now! *The Sour Apple Tree,* with Clare Loeb.

8:30 Bill Strother on Hans Eisler: Today marks the anniversary of the German composer's deportation from the United States. The House Unamerican Activities Committee referred to Eisler as "the Karl Marx of Music." This tragic moment in the early days of the Cold War in 1948 will be recalled in interviews conducted by William Malloch, and through music from several sources, including tapes from the DDP.

11:00 Sones y Palabras, with Carlos Hagen.

11:30 Rap Time: *Lo Rozo Nuevo,* with Moctezuma Esparza and Raul Ruiz.

12:30 L.A. Lighthouse, with Jan Harvey.

Friday, March 27

6:00 Good Morning, from Lew Merkelson.

9:00 A.M. Journal.
Beethoven: Quartet in F, Op. 135, performed by the Budapest String Quartet.

12:00 Art Now! Film, with Don Bates and Doug Jones reviewing. Howard Amacker interviews.

1:00 Public Affairs Commentary.

3:30 Music Right Now, with Jeff Baron and Darr Hawthorne..

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with William Winter.

6:45 An Independent View of the News, with interviewer Laina Farhat.

7:00 KPFK Manager's Report, with Marvin J. Segelman.

7:15 The Commentary of Robert Vogel, Peace Education Secretary of the American Friends Service Committee, Pacific Southwest Region.

7:30 Art Now! Film, with Don Bates and Doug Jones reviewing. Howard Amacker interviews.

8:30 Thayer's Beethoven, with Lew Merkelson.

9:30 Open Hour.

10:30 Music Not For Export, with Joe Cooper.

11:30 Rap Time.

12:30 L.A. Lighthouse, with Jan Harvey.

Saturday, March 28

8:00 Early Morning Jazz, with William Strother.

9:30 Books: Reviews and Interviews, with Kenneth Rexroth and others.

10:00 New Releases: First hearings of important new recordings as they come in to KPFK's Music Department. With Varda Ullman and William Strother—and occasional guests.

11:30 Kids 'n Books 'n Things, with Serena Taylor.

1:30 The William Malloch Programme. Mr. Malloch, KPFK's Music Director, returns to the air on a regular basis with this program series. Regular listeners will know what new listeners have yet to find out—that Mr. Malloch has wide-ranging and unpredictable interests.

3:00 Public Affairs Commentary.

4:00 Tom Reed: Things I've Got to Play and Things I've Got to Say. A KPFK Watts Bureau Presentation.

6:00 KPFK News.

6:15 The Fred Wilson Show. A KPFK Watts Bureau Presentation.

6:45 KPFK Watts Bureau.

9:00 Sounds and Voices from the Black World, with Ron Dhanifu.

11:00 Whole New Thing, with Geoff Sykes.

Sunday, March 29

8:00 The Music of Johann Sebastian Bach.

9:00 The Wayless Way, with Jack Gariss.

10:00 Gospel Truth, with Sandra Panalle and Barbara Ware.

11:00 Gather Round the Stake, with Tom Ritt.

1:00 The Sunday Opera.
Moussorgsky: *Boris Godounov.* With Boris Christoff, John Lanigan, Dimitri Ouzounov, Evelyn Lear and Anton Diakov, with the Chorus of the National Opera of Sofia and the Paris Conservatoire Orchestra, conducted by Andre Cluytens.

4:00 From the 1968 Salzburg Festival.
Bruckner: Symphony No. 8.
The Berlin Philharmonic Orchestra, conducted by Herbert von Karajan. (Inter Naciones)

5:30 Education, with Margaret Wright.

6:00 KPFK News.

6:15 Music Miscellany.

6:30 University of Chicago.

7:00 Avant-Garde Music.

8:30 Beethoven Symphony Cycle: Toscanini's Beethoven.
Symphony No. 8 in F, Op. 93 (1952
Symphony No. 9 in D Minor, Op. 125 ("Choral") (1952).
Arturo Toscanini conducting the NBC Symphony Orchestra, with (on the Ninth) Eileen Farrel, Nan Merriman, Jan Peerce and Norman Scott, and the Robert Shaw Chorale. (Victrola VIC-8000)

10:30 A Program of Folk Music, with Louise Carter.

12:00 Music and Poetry, with Ron Pinkard.

Monday, March 30

6:00 Good Morning, with Lew Merkelson.

9:00 A.M. Journal. Program not yet sched-

12:00 Art Now! Film, with Don Bates and Doug Jones reviewing. Howard Amacker interviews.

1:00 Public Affairs Commentary.

3:30 Music Right Now, with Darr Hawthorne and Jeff Barron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Harry Pollard.

6:45 A Medical Researcher Views the News, with Dick Huemer, M.D.

7:00 Science Report, with Miriam Bjerre.

7:15 The Commentary of Dr. Clifton King, writer, lecturer and specialist in American Indian Affairs.

7:30 Art Now! Theater, with Howard Amacker reviewing.
8:30 Thayer's Beethoven, with Lew Merkelson.
9:30 Open Hour
10:30 Giveon's Choice, with Giveon Cornfield.
11:30 Rap Time, with Farrel Broslawsky and Lawrence C. Jorgensen.
12:30 L.A. Lighthouse, with Jan Harvey.

Tuesday, March 31

6:00 Good Morning, with Lew Merkelson.

9:00 A.M. Journal.

12:00 Art Now! *The Sour Apple Tree,* with Clare Loeb.

1:00 Folk Music, with Howard Larman.

2:30 Public Affairs Commentary.

3:30 Music Up Front, with Jeff Baron.

4:30 P.M. Journal.

NEWS AND VIEWS

6:00 Day's News Report, with Larry Moss.

6:30 News Analysis and Commentary, with Dr. Rick Castberg.

6:45 A Conservationist Views the News, with Brian Davies.

7:00 Foreign Press Report.

7:15 The Commentary of Cathe King, women's liberation spokesman.

7:30 Art Now! Writing, with Cynthia Sears.

8:30 This Hour is open. Any suggestions?

9:30 Telling It Like It Is, with Frank Ggeenwood, from the KPFK Watts Bureau.

10:30 Electronic Magazine, with Carlos Hagen.

11:30 Rap Time.

12:30 L.A. Lighthouse, with Jan Harvey.

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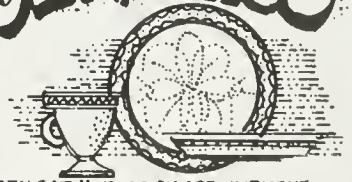

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(Continued from Page 3)

provocation to established political and religious institutions. Richard Cruz, co-chairman of Catolicos por La Raza and Oscar Acosta, their attorney, told of the struggle of the Chicanos in L.A. against an intransigent institution controlled by ecclesiastical bureaucrats. Finally, the most popular guest was a poem, "Jehovah's Child," written by Mrs. Deena Metzger.

On September 21, 1969, at 10:30 in the evening, "Gather 'Round the Stake" was the vehicle for a public recitation of Mrs. Metzger's controversial work. Mr. Gerald Norkskog of the Valley Business and Professional Men's Assoc., called it "obscene" on "Gather 'Round the Stake." Professor Devine of Pierce College (he's got his own troubles, if you've been reading the local press) also guested on "Gather . . " to say he didn't like the poem either. Mrs. Metzger, however, joined by Miss Leslie Hoag, more than held her own.

"Gather 'Round the Stake" has brought uou in-depth coverage of the Chicago revolt, the IHM nuns' attempts to update their order, panel discussions of pertinent Gospel texts, debates, arguments and controversies. I'm prejudiced, I suppose, but I like "Gather 'Round the Stake" and, judging from the incoming mail, so do listeners of **KPFK**. In the future, "Ga-

(Continued on Page 25)

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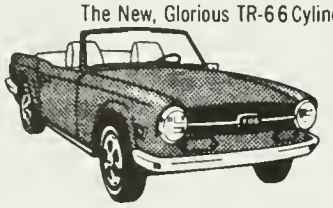

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(Continued from Page 3)

around among the staff for someone to run what was then to be a 7-9am music program. His shopping produced the universal answer, "Who, me? Get up at THAT hour?" With this in mind, and ever keeping fairness and good judgment in the forefront, he looked at the seniority list for someone low enough as to be unable to refuse the assignment. And lo, what to his wondering eyes didth appear ...Lew.

Lew's qualifications were clear. He had no musical background and could thus be fair to all kinds. With a baby in his family, he was used to the early hours. And, above all, he was the lowest in seniority. Once again, good taste and judgment triumphed!!

The program began as a two-hour open concert, and, in the nearly three years, it has expanded to four, from 6 to 10am. This month it loses an hour which will become part of the new AM Journal, hosted by Lew and Howard Amacker. There will be music in the Journal; so consider it not a loss, but an expansion.

Lew's guiding principle in programming the music for a morning is to mix textures and periods. Cage and Berio with Mozart and Brahms, Chamber and Symphonic, vocal and instrumental, it all weaves together. Apropos of this, Lew says that "...the future of music is the integrating of all elements. Folk, Rock, Blues and Pop will find a way to merge with serious music. This re-integration of all forms of music is essential to the de-ghettoization of music. What we somewhat loosely call "classical" music is in danger of losing its audience by a process of isolation and the natural death of a generation. To remain music must be 'put back together.' Remember that in the Renaissance all forms of music were integrated with dance, drama and life. The later periods up to the late 18th century continued this. Then music entered a concert hall and seems to have remained there with the same audience for a century. Young people listen to, and participate in what is very close to the Renaissance mistrel in the rock groups with light shows, dance, etc. It will be interesting and great fun, to see how much joy can be put back into music thru this amalgamation."

Lew's weekly mail contains few gripes, few comments. It is mostly requests. He doesn't crave a mountain of mail. Contented listeners are not letter-writers, he says.

Lew's title is "Assistant Manager for Operations," but he calls himself "an old-fashioned disc-jockey." Old-fashioned?

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3729 CLUB PARTICIPANT

The recently-announced **KPFK** tour, Lands of Antiquity, has evoked considerable response from our listener/supporters. Some of the comment has been, quite frankly, most unfavorable. It stems from the understandable feeling on the part of some thoughtful subscribers that **KPFK** has no business doing anything to support the dictatorial Greek regime.

We agree.

However, we also feel it is the right of every American to have free access to all parts of the world, *porticularly those places on which world attention has been focused.* Many **KPFK** supporters are among those who deplore the U.S. government's restrictions against travel to Cuba, and other nations. Many **KPFK** supporters are among those who say, "let's see for ourselves," when deciding how to act on a given subject.

We believe sincerely that those who participate in the Lands of Antiquity tour will be demonstrating their desire to see first hand what is going on inside Greece; to talk to those who are suffering under the Greek regime; to find out what the Greek people feel we should do to assist them in their plight. Further, we believe that those who travel with **KPFK** on the tour will be doing so with full realization that their participation does not imply endorsement for the Greek regime, just as their travelling to Cuba (if it were allowed) would not necessarily imply endorsement of Dr. Castro's government.

KPFK is interested in finding people who want to know, people who want to learn for themselves, to take part in the Lands of Antiquity tour. We hope you will join us, in the name of freedom.

Greece is the cradle of Western Civilization. If that sentence is just a schoolteacher's cliche to you, reading the rest of this won't help you much either, because you don't see much use in history, or those boring big issues. Like, you should take your vacation in Vegas, pausing only to write two letters to KPFK in the first one, tell use that it's wrong for the State Department to say we can't go to Cuba because they don't like the government there. In the other one, tell us that it is wrong for anyone to go to Greece, because you don't like the government there.

Catch our drift?

If you get the impression we are trying to tell you something ... you're right ... governments come and go, and mostly they don't last very long (the U.S. Con is the oldest con in the world). While they last, they have control over territory, and get to do things like stamp passports and issue visas and collect taxes and waste money on guns and bombs and fancy-dress uniforms for their palace guard.

Sometimes, they even presume to tell free human beings what they can read and where they can go, and who they can talk to.

When governments do that to people .... we think it's wrong.

When people do it to themselves, we hardly know what to think.

Gentlemen:

I was surprised, or should I say shocked, to receive your brochure, "lands of Antiquity." **KPFK**, I always believed, is supposed to be a very liberal station. How then can it support this trip to Greece?

In the past I had read pleas from the Greek Underground asking that Americans do not travel to Greece, so that such funds could not be available for the use of the Greek Junta and the economy stunted. Who in the world dreamed up this trip?

I hope that I am not the only subscriber who is shocked by this plan and that in the end you change the trip to some less controversial country.

Yours Very Truly,
R.G.

Dear Sir:

A trip to the lands of antiquity aboard a luxurious cruising yacht is undoubtedly a good idea, but were there no other places to but Greece to visit?

A military dictatorship rules in Greece, and the kind of people who support **KPFK** here in the United States are those that are in the jails of the dictatorship or in exile.

Tourism is important to the Greek balance of payments, and therefore to the economic stability of the military regime.

Greek democrats have particularly appealed for a tourism boycott of Greece. And now **KPFK** is organizing a "fun-filled, yet mind-expanding cruise."

In a movie you may have seen, a curious girl asked questions of tourists returning from Franco, Spain. They have no idea about what she is talking.

You owe your subscribers an apology — and a cancellation of the tour.

Sincerely Yours,
M.S.

Gentlemen:

In view of the current political situation in Greece, I think it in bad taste for Pacifica to lend its name to publicity for the "Lands of Antiquity" tours. This seems to be inconsistent with what I had believed **KPFK** to stand for. How could you let this happen?

Sadly,
J.B.

VISIT
LANDS OF ANTIQUITY
aboard the luxurious cruising yacht, M.S. STELLA MARIS IIz

This cruise is especially arranged for the subscribers and friends of KPFK.

The travel experience offered by this special sailing, transcends the nature of the usual cruise and is limited to 154 guests.

To complement the soothing sea voyage there will be stimulating shore excursions. The shore program is remarkable, because of its visits to a wealth of ancient sites and for the quality of experts who will interpret them for you. Opportunities to photograph and enoy the glorious scenery and sunny beaches are abundant.

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In keeping with the sense of values of this voyage, the atmosphere on board and ashore will be unpretentious, relaxed and unregimented — informality is stressed.

Zenith Travel Service, Inc., operators of this cruise, are specialists in mind expanding travel. They are dedicated to unusual, creative trips, which recognize that the discriminating traveler wants an exciting, memorable vacation without leaving his mind at home! Based on extensive experience with many museums and other educational institutions, they are able to provide intelligent, thought-provoking programs that are also fun-filled.

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THREE ELECTED TO NATIONAL RADIO BOARD

NEW YORK, December 26 — John W. Macy, Jr., President of the Corporation for Public Broadcasting, announced today that three more public radio station managers have been elected to the board of National Public Radio, the national production center now being formed to produce programs on national issues for the nation's non-commercial radio stations. Joining six public radio station managers elected earlier to the board are Richard Estell, WKAR-AM-FM, East Lansing, Mich.; Bernard Mayes, KQED, FM, San Francisco, Calif.; and Marvin J. Segelman, KPFK, Los Angeles, Calif.

The six elected earlier are Joe N. Gwathmey, KUT-FM, Austin, Tex.; William H. Kling, KSJR-FM and KSJN-FM, Collegeville, Minn.; David E. Platts, WFSU-FM, Tallahassee, Fla.; Earl Schmidt, WHA-AM, Madison, Wis.; William H. Siemering, WBFO-FM, Buffalo, N.Y., and John P. Witherspoon, KEBS-FM-TV, San Diego, Calif.

The board will be completed next month when the nine station members meet to elect three members from the public at large.

The Corporation for Public Broadcasting, established by Congress under the Public Broadcasting Act of 1967, is an independent, non-profit corporation created to help develop public radio and television broadcasting through program and station support and establishment of interconnection systems.

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Owing to these factors, much of radio and TV is not free. That makes it all the more important that some of it be free, so that the listeners and viewers have a choice. The important thing is not that we always agree with what comes over the medium, but that it be *free*.

Pacifica Radio makes a vital contribution to our national life by exercising genuine freedom in programming and presentation. It has been doing so through public support. That support now needs not only to be continued, but greatly expanded, in order that Pacifica can extend its services to many other cities across the country.

Madison Avenue buys the nation's attention at a rate of $25,000 per minute. I hope you will consider paying for Pacifica broadcasting time — as an independent, not-commercial "sponsor" — at the rate of $250 an hour. Every minute you sponsor counts. Contributions to Pacifica Foundation are tax deductible.

I can think of few causes more worthy than to keep a free radio in our country and to disseminate its services more broadly.

George Wald
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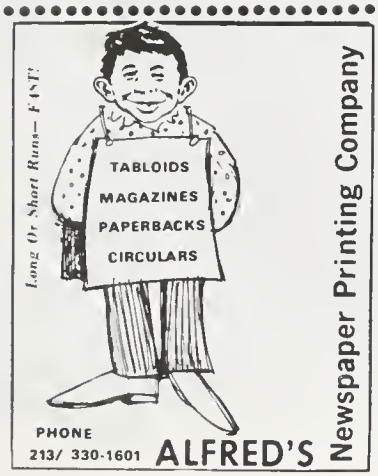
(Continued on Page 21)

ther 'Round the Stake" will continue to be "plugged in" to the religious and to the political revolution, not only locally, but across the country. There is, I think, no better rationale for "Gather 'Round ... " than the words of the United States Supreme Court in 1969: "It is the purpose of the First Amendment," said the Court, "to preserve an uninhibited marketplace of ideas in which truth will ultimately prevail, rather than to countenance monopolization of that market whether it by the Government itself or a private licensee .. *It is the right of the public* to receive suitable access to social, political, esthetic, moral and other ideas ... " [italics mine].

As I wrote in July: "Southland Protestants and Catholics should be a community united as one in supported **KPFK** which is unique in having as its rationale lor being the preservation of freedom, even while they continue to be concerned with ... the ultimate values of human life itself." There is no reason to change a word or a comma. **KPFK** must be supported by the Christian community, because "it is the right of the public to receive suitable access to social, political, esthetic, moral and other ideas ... " Where else but on **KPFK** generally and "Gather 'Round the State" specifically?



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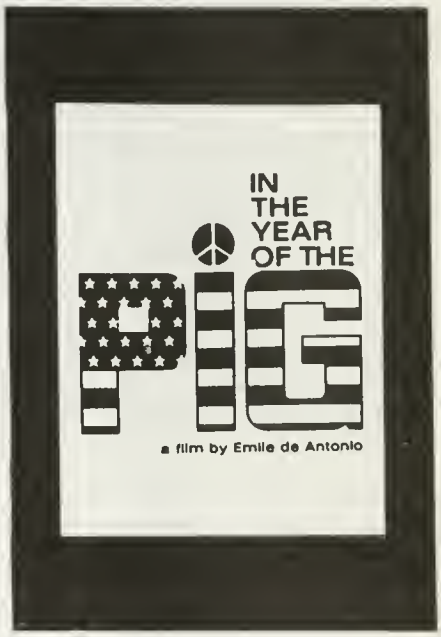
CONFIDENTIAL LETTER TO KIDS:
Dear Kids,
My name is Leo C. Scragg.
I am a gnome. I live in the **KPFK** archives, which are located in a secret cavern under the Hollywood Hills. It is very dark, very difficult to locate, and besides, it's guarded by a fierce, fearsome, fire-breathing dragon named Rolfe. He even scares me sometimes. What I want to know is, who does Serena Taylor think she is? I can't imagine how she found the archives, or how she manages to get past the dragon, but she has been down here every day for the last month pestering me. Does she think I have nothing to do with my time but dig out old programs for young people? And I do mean OLD! She's found a whole series of programs called "When We Sing" that was made by some fellow and his kids in 1963. Why, those kids must be positively ancient by now. She says there's some new stuff coming up; maybe next month, and meanwhile she wants to rebroadcast some of the programs you haven't heard for awhile. Well, I sure wish she'd leave me alone! Oh, Oh! Here she comes again. I'd better get back to work. Really, a gnome can't get any peace around here anymore. I must have a serious talk with that dragon!

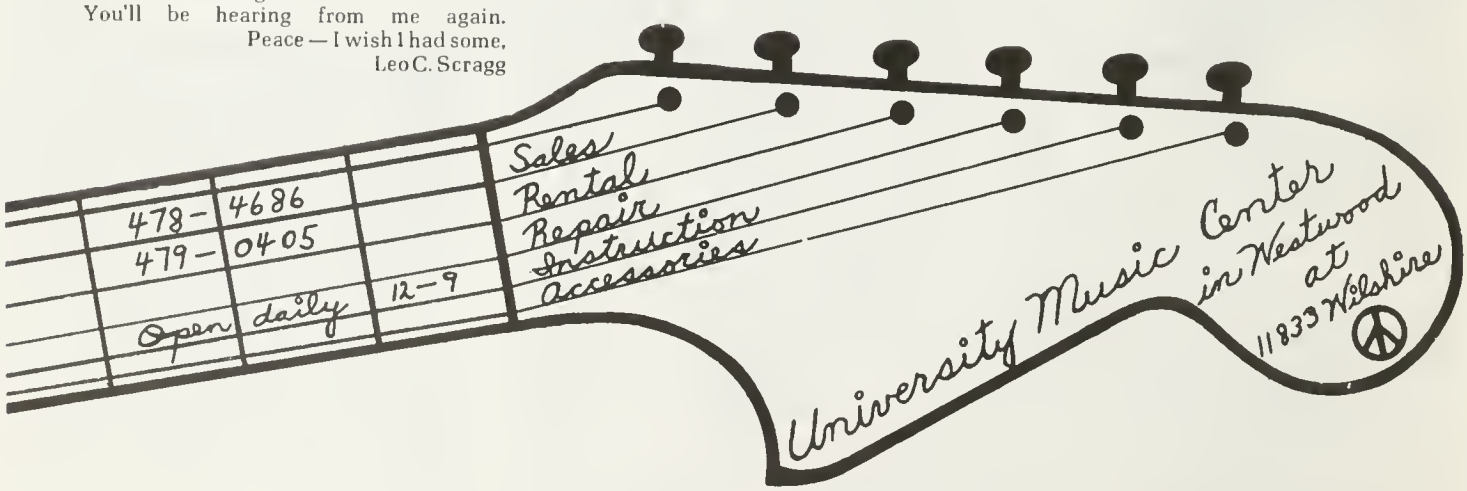
You'll be hearing from me again.
Peace — I wish I had some,
Leo C. Scragg

Programs for Young People

Dear Kids,
Don't pay any attention to Mr. Scragg. He's a grouch. Besides, I think he spends most of his time in the archives sleeping.

"When We Sing" is a gas and we hope Ernie Sheldon and his family enjoy listening to their programs again after so many years. We'll hear one today. That will be followed by part one of "The White Deer" by James Thurber.
Sereno





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RETIRED MAN SEEKING FURNISHED APT. QUIET — NEAR BEACH. Write to Joseph c/o Folio

CHEAP FURNISHED LODGINGS WANTED BY SLOPPY BACHELOR Clip this ad and post it, I can't stand 45 minutes on the freeways twice a day! My present landlord in Topanga is groovy and I won't be moving until I find the right place very near KPFK's studios in North Hollywood. I need spaces for books and pictures, privacy and quiet, maybe a small house with one or two bedrooms, furnished, with greenery and hopefully in the hills. MOST IMPORTANT: $100.00 per month or less utilities paid. Call KPFK and leave a note for me anytime in the next few months.
Mitchell Harding
TRauma 7-5583

CLUBS

THE ARTURO TOSCANINI SOCIETY offers records unavailable commercially, a magazine and a monthly newsletter to members. For more information, write to: 1206 Birge Ave., Dumas, Texas 79029.

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Tour No. 3A: Depart & return L.A. Leningrad-Tbilisi-Armenia-Ulyanovsk, etc., July 10-31; $1080.
Tour No. 4: Autumn Moscow-Baku-Tbilisi, etc., Sept. 4-25; $875.

For detailed brochure, phone SCR office 469-7525, or Julia Kagan 294-3977, or Mel Katz 762-5952.

(Our apologies, we omitted Tour 1 last week)

KPFK PROGRAMS:
Recorded copies of many of KPFK's programs are available on tape. Programs produced in a recorded form (as opposed to "live") other than commercially available music and drama may be purchased at the following rates:
$12.50 per hour, or
$7.50 first half-hour,
$5.00 each additional half-hour.
All work done on 1 or 1½ mil tape at 3-3/4 ips, recording on both directions. Other speed and track configurations on request. Call or write the station for information and prices on specific programs and to ascertain availability.

note.

... A few last minute reminders...

PLEASE send in your renewal check and help with the balance of payments.

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